

CONTACT

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EDUCATION

Post Graduate Program, UX Design

UT McCombs School of Business
Aug 2025 – Mar 2026

UX Certification

Nielsen Norman Group
Jan – May 2026

Google UX Design Certificate

Google
Jan – Apr 2025

Certificate in Web Design

Temple University
Feb – Apr 2025

Doctor of Musical Arts (DMA)

The Catholic University of America
2004 – 2009

Master of Music

University of Arkansas
1999 – 2001

Bachelor of Music

University of Arkansas
1994 – 1999

SKILLS

Design

- UX/UI Design
- Interaction Design
- User Research
- Wireframing & Prototyping
- Usability Testing
- Information Architecture
- Responsive & Accessible Design
- Visual Design
- Figma

Leadership

- Cross-Functional Collaboration
- Mentorship
- Communication & Presentation
- Design Critique
- Creative Problem Solving
- Adaptability Under Pressure
- Teaching & Coaching

CHRISTOPHER WILSON

UX/UI Designer

SUMMARY

UX/UI Designer translating 15+ years as a performing musician and university professor into product and interaction design. Blends user-centered research, prototyping, and visual design with proven skills in communication, teaching, and performing under pressure. Trained at McCombs School of Business, Nielsen Norman Group, Google, and Temple University.

EXPERIENCE

UX/UI Designer — Capstone Project — McCombs School of Business

Aug 2025 – Apr 2026

- Delivered an end-to-end UX process for a personal budgeting app, from research to high-fidelity prototype.
- Shaped core features with competitive analysis, affinity mapping, and persona development.
- Built interactive prototypes and responsive interfaces validated through usability testing.
- Presented insights and recommendations to stakeholders, aligning the team on direction.

Professor of Trumpet & Brass Area Coordinator — Duquesne University

Aug 2022 – Present

- Designed learning experiences across skill levels, lifting student retention and performance outcomes.
- Mentored students to top regional and national competition placements via iterative feedback.
- Led high-stakes performances and coordinated faculty, students, and guest artists on complex programs.

Principal Trumpet — Pittsburgh Opera

Sep 2017 – Present

- Perform principal repertoire in a top-tier opera house, executing under live, zero-retake conditions.
- Partner with conductors and production teams to interpret scores and adapt in real time during performances.
- Sustained 8+ years of consistent high-level output, earning continued first-chair selection.

Professor of Trumpet & Brass Area Coordinator — Arkansas State University

Aug 2009 – May 2020

- Promoted to full professor for teaching excellence and program leadership.
- Built a brass studio whose graduates went on to professional orchestras, military bands, and academic posts.
- Drove curriculum, recruiting, and cross-department collaboration that grew studio enrollment.

Trumpeter — United States Air Force Band

Aug 2001 – Jul 2009

- Selected by national audition for one of the premier U.S. military musical organizations.
- Performed at the White House for Presidents George W. Bush and Barack Obama.
- Played Taps at Arlington National Cemetery 500+ times with precision and empathy.